

Bear & Robert

Artist Bio

Bookings: Cindy Bear

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BearandRobert.com

Bear and Robert are Cindy Bear and Franc Robert (pronounced Ro-bear), an award winning singer-songwriter duo from Jacksonville, FL. Their sound is a deep well of Blues, Folk, and Americana with a highly energetic “je ne sais quoi”. With their strong musical interplay, catchy melodies, driving rhythms, and soulful, thought provoking lyrics, Bear & Robert will touch your heart in many different ways, and will always leave you wanting more.

Together they have played numerous music festivals, house concerts, charity fundraisers, and venues all over Florida, and a new album due in 2019.

About Cindy Bear

Cindy Bear is an award winning singer-songwriter Folk/Americana Artist from Jacksonville, Florida. She performs at Folk and Acoustic music festivals, house concerts, and various charity fundraisers all over Florida. •A clever wordsmith and storyteller, Cindy's Bear's original songs are empowering, insightful, and sung from the heart. Her catchy melodies and soulful lyrics are fueled by her energetic, toe tapping rhythms, and her quick wit, genuine warmth and cheerful attitude brightens up any room. Her songs touch each listener's heart in many different ways, and always leaving the audience wanting more. •Her passion is writing empowering songs about the human condition and Florida history, both as a storyteller and a humorist. She blends her life experiences and inspirations with positive energy to create songs with hopes they will be a blessing to others. •She has won many songwriting awards, and some of her songs have been featured on the Florida Music Food Initiative (FMFI), and the Artisan's Way Gallery CD. •She has also placed in the top 10 for the 2014, 2015 and 2016 Will McLean Best New Florida Songwriting Contest, and was recently selected as a finalist in the 2016 South Florida Folk Festival Singer-Songwriting Contest. •Cindy Bear is an extremely versatile singer, songwriter and musician, and an active volunteer and supporter of Florida Folk music. She strives to bring artists and opportunities together across the state as an active Board member of the North Florida Folk Network. •Most recently, she became a Board Member for the Florida Music Food Initiative (FMFI), which helps feed the hungry and the homeless in Florida. “Be The Change, one song at a time.” •Some of her many influences include Johnny Cash, Arlo and Woody Guthrie, Kate Wolf, Nancy Wilson, Carter Family, Gillian Welch, Neil Young, Pete Seeger, Amy Carol Webb and Bob Dylan. www.cindybearmusic.com

Notable appearances/accomplishments:

- “Please Don't Let the Music End” featured on the Best of the Artisan's Way Gallery CD, (2015) • “Pink Roses” featured on the Florida Music Food Initiative (FMFI) CD: Stay Positive (2015) • Best Traditional Folk Song, “Mother of Miami” - 2013 North Florida Acoustic Music Festival • Florida House Inn, Fernandina Beach Song Contest Winners, “What's Next” (2013) and “The Top of the World (2014) • South Florida Folk Festival Singer-Songwriter Contest Finalist: “Morning Birds With Mama” and “Meet You On That Golden Road” (2016) • St. Augustine Songwriter's Association Contest Winner, “Please Don't Let the Music End”

(2013) • Will McLean Acoustic Festival (2013-2016). •Top 10 Best New Florida Song Contest, “Mother of Miami,” and “Morning Birds with Mama” • Gram Parsons Guitar Pull Songwriting Contest Finalist (2015) • Barberville Spring Frolic and Fall Jamboree (2013-2018) • Beluthahatchee, “Second Sunday At Stetson's (2015-2018) • Florida Folk Festival (2013, 2014, 2015, 2016, 2018) • Gamble Rogers Music Festival (2015, 2017, 2018) • Folk In The Springs (2015, 2016) • Lake County Folk Festival (2014) • South Florida Folk Festival (2015, 2016, 2018, 2019)

About Franc Robert

Biography

First picking up the guitar in 1980, Franc started playing electric blues and rock in bands, but always dug deeper to find the roots of the music he was playing. His road of discovery led him to Robert Johnson and his 29 recordings, and brought him to the world of 1930s rural Mississippi, with its juke joints, fish fries, and Delta Blues. Diving further into the music, Franc started playing occasional solo acoustic blues gigs in Montreal around 1987, alongside his band shows. Moving to Florida in 1990, Franc started finding his writing voice, and has since released a string of records which always included at least one acoustic blues tune.

2011's Why Do I Never Win topped the MusicTampaBay.com play chart and reached #3 on the Roots Music Report Florida chart, and featured 6 acoustic originals which Franc frequently plays in his solo show. 2012 brought Mulligan Stew which went to #22 on the Roots Music Report National Blues Chart, and #1 on the Florida chart. “Ride e Iron Road” was released on April 15, 2014 to much acclaim world-wide. In 2015, Franc returned to the studio with the band to record “Goin Down To Florida” which received extensive airplay and rave reviews worldwide.

Notable Accomplishments

International Blues Challenge Participant 2010 (w/Walker Smith Group) 2012, 2016 (Solo) 2017 (Duo)
•Clearwater Sea-Blues Festival 2010, 2012, 2016, 2017
• Southern Pines Blues & BBQ Festival (Perry, FL) 2010, 2011, 2012, 2013, 2015
•Leesburg Bikefest (Leesburg, FL) 2007-2018
• Cotee River Seafood Festival (New Port Richey, FL) 2005-2011, 2014, 2015, 2018
• St. Johns River Blues Festival (Palatka, FL) 2010, 2011, 2013
• Cotee River Bikefest (New Port Richey, FL) 2006-2012
•Chasco Fiesta (New Port Richey, FL) 2005, 2006, 2008, 2011, 2014, 2015
• Rocktemberfest (New Port Richey, FL) 2010
• Homosassa Blues & BBQ (Homosassa, FL) 2010, 2011, 2013
• Blues On Green (Ft. Myers, FL) 2010
• Palatka FL Arts Council Concert Series 2011
• Carolina Downhome Blues Festival (Camden SC) 2012, 2014
• Greenwood Blues Cruise (Greenwood SC) 2015
• Colonial Beach Blues Festival (VA) 2012
• Blues For A Cure IV (Columbus OH) 2011
• Frog's Blues On The Lake (FL) 2015